



CONFERENCE PROGRAMME,
LOCATING THE GOTHIC. 22-25
OCTOBER

LAUNCH: Mary Immaculate College, Tara Building
October 22, 5-7.30pm

- Early registration
- Words of welcome
- **First plenary session: Monica Germana (University of Westminster)**
- Opening of Exhibition 'Locating the Gothic'
- Featuring 'Guilty Pleasures: Haunted Whitechapel' by photographer Monica Germana, 'Wear'n'Tear' Fashion display by designer Pamela Heaney, 'The Colleen Bawn' by artist Anne Marie Morin, and sound art by John Samuel Greenwood, with special performance by The Cut Out Dolls.

DAY ONE: Limerick School of Art and Design, LSAD Gallery

October 23

8.30-9.20 Coffee and Registration

9.20-9.30 Welcome from James Greenslade, Head of School, Maria Beville, Tracy Fahey

9.30 -10.30 Second plenary session: **Iain Biggs. *Mapping Spectral Traces: notes from and on a Debatable Land***

Break into sessions. Please note that during Day 1, sessions 1, 4, 7 will be held in the LSAD Boardroom, sessions 2, 5, 8 will be held in the octagonal Room and sessions 3, 6, 9 will be held in the Church Lecture Theatre.

10.30-12.00 Sessions 1, 2 and 3 (concurrent)

Session 1 Irish Gothic (Chair - Tracy Fahey)

- Kevin Corstorphine (University of Hull) Beyond the Veil: The Gothic Spaces of Fitz-James O'Brien.
- Tina Morin (University of Limerick) '[W]hat happens depends a lot on where it happens': (Re)-mapping Irish Gothic Fiction
- Caoilfhionn Ni Bheachain (University of Limerick) Locating the Ghosts: Fugitive Memory in a New State

Session 2 Gothic Spatiality (Chair – Paul Tarpey)

- Rachey Taylor (Newcastle University) 'Standing on the Brink of a Strange World': The Gothic Laboratory in Arthur Machen's *The Great God Pan* (keywords Wales, Machen, medical)
- Madelon Hoedt (University of South Wales) '...where everything is false and fun...': The theatre as haunted space
- Nicola Bowring (University of Nottingham/ University of Derby) Text and Identity, Space and Place: Newstead Abbey and the Gothic Tradition

Session 3 American Gothic (Chair - Elizabeth McCarthy)

- Dara Downey (University College Dublin) Relocating the Genius Loci: Dark Divinities and Migrant Culture in Twentieth-Century American Urban Gothic
- Antonio Sanna (University of Cagliari) Confinement and Discipline: The asylum in the TV serial American Horror Story
- Kristy Butler (Mary Immaculate College) Repossessed, Fear, Foreclosure and Economic Crisis

LUNCH 12-1pm Launch of the Exhibition 'Recurrence' in LSAD Gallery

13.00-14.30 Sessions 4, 5, 6

Session 4 Gothic in the City: Urban Gothic (Chair – Maria Beville)

- Paul Griffin (University College Cork) Set in Stone - The Urban Necropolis of Peter Ackroyd's Hawksmoor
- Agnieszka Kotwasinska (University of Warsaw) Vestigial Gothic of Armada: Language and Space in China Miéville's The Scar
- Matthias Stephan (University of Aarhus) – China Miéville's The City and the City

Session 5 Rural Gothic (Chair – Lorna Piatti-Farnell)

- Christopher Yiannitsaros: (University of Warwick) Deaths and village customs and general gruesomeness: The Gothic Villages of Agatha Christie!
- Bernice Murphy (Trinity College Dublin) 'The Pit Wants What the Pit Wants': Ritual and Human Sacrifice in the American Rural Gothic.
- Elizabeth McCarthy (Dún Laoghaire Institute of Art, Design and Technology) 'A Voice From The Tomb'; The Rural Cemetery in Nineteenth-Century America

Session 6 What Lurks in the Woods: The Gothic Forest (Chair – Neil McRobert)

- Elizabeth Parker: (Trinity College Dublin) Perverted Edens: Evil Dead and the ecoGothic
- Kaja Franck (University of Hertfordshire) 'They Shoot Wolves Don't They?': Werewolves, Natural Boundaries, and Containing the Gothic
- Aurora Piñeiro (UNAM - National University of Mexico) Inside/ Outside: the Big-house, the Cabin by the Woods and Subterranean Spaces in *Mefisto* by John Banville.

14.30 – 16.00 Sessions 7, 8, 9

Session 7 The Gothic in Transgressive Spaces (Chair – Martyn Colebrook)

- Marko Lukic (University of Zadar) Reimagining Dead Spaces
- Shannon Rollins (University of Edinburgh) Steampunk and the Frankenstein Meme
- Sondeep Kandola (Liverpool John Moore's University) From Arthur Machen's The Hill of Dreams (1907) to Niall Griffiths's Sheepshagger (2001): A Century of Devolution, Culture and Monstrosity in Welsh Gothic fiction

Session 8 Postcolonial/ Transnational Gothic (Chair - David Punter)

- Carys Crossen (University of Manchester) 'Alive or Dead – There is No Other Way': The Gothic, Transgressive Space and Postcolonial Anxieties in the Short Fiction of Rudyard Kipling
- Sarah Illott and Chloe Buckley (Teesside University and University of Lancaster) 'Emptied inside-out, outside-in': Locating identity through the postcolonial gothic child in Helen Oyeyemi's The Icarus Girl
- Esthie Hugo (University of Capetown) Hide and Sick: Gothic Pop Culture in the Contemporary South African Moment

Session 9 The Gothic in Transitional Spaces (Chair – Tabish Khair)

- Justin D. Edwards (University of Surrey) 'Nightwalks: Haunted Travel and Gothic Locations'
- Karen Graham (University of Aberdeen) Memory, Narrative and Constructions of the Self: Locating the Gothic in Gregory Maguire's *Lost*
- Rebecca Duncan (University of Giessen) Gothic Vulnerability: Affect and Ethics in Fiction
- from Neo-liberal South Africa

COFFEE 16.00- 16.15 Coffee

16.15-17.00 Third plenary session: Lorna Piatti-Farnell. *Vampires in the City: Mergence, Mystique, and 'that New Orleans thing'*.

Delegates will then have an evening of food, drinks and entertainment.

17.30-18.30 Food and drinks in Absolute Hotel

18.30-19.30 Ghost bus tour of Limerick. Pick up at Absolute Hotel and drop off at King John's Castle.

19.30-21.30 Exploring the Castle, reception and entertainment.

From 21.30 Tables booked at the Locke Bar, Georges Quay, near the Absolute Hotel.

DAY TWO: Limerick School of Art and Design, LSAD Gallery

October 24

9.30-10.30 Fourth plenary session. **Tabish Khair. *The Significance of the Scream: Otherness in Postcolonial and Gothic Fiction***

Break into sessions. Please note that during Day 2, sessions 10, 13, 15 will be held in the LSAD Boardroom, sessions 11, 14, 16 will be held in the octagonal Room and sessions 12, 17 will be held in the Church Lecture Theatre.

10.30-12.00 Sessions 10, 11, 12

Session 10 Beyond Human: Cyber Gothic (Chair – Matthias Stephan)

- David Langdon (University of Glamorgan) Virtual Realities: Locating the Gothic in The Video Game Environment
- Mads Haahr (Trinity College Dublin) Real World, Real Monsters: Narrative and Aesthetics in Bram Stoker's Vampires
- Gwyneth Peaty (Curtin University, Perth) Zombies, Run!: Mobile Monstrosity and Gothic Apps

Session 11 Psychogeography and Visual Culture (Chair – Iain Biggs)

- Paul Tarpey (Limerick School of Art and Design) The psychic weight of recording experience traces: Assembling psychographic tools for urban spaces
- Martina Cleary (Burren College of Art) Walking the City at Night – The Gothic Undertow of Surrealist Visions of Paris in Andre Breton's *Nadja* and the Street Photography of Brassai
- Marilyn Lennon (Limerick School of Art and Design) Threshold Mapping

Session 12 Old Legends in New Spaces (Chair – Bernice Murphy)

- Neil McRobert (Independent Scholar) Gothic Memes: Creepypasta and the Rise of a New Tradition
- Laura Kremmel (Lehigh University) Locating the Gothic Corpse beyond Medical Spaces
- Ruth Heholt (University of Falmouth) The Hammer House of Cornish Horror: The Plague of Zombies (1966) and The Reptile (1966)

12.00-13.00 Lunch

Launch of *The Gothic and the Everyday: Living Gothic*

13.30-15.00 Sessions 13 and 14

Session 13 Folklore and the Gothic (Chair – Dara Downey)

- Stephen Newman (Mary Immaculate College) Fear in a Time of Joy: Some Voices from Christmas Past.
- David Punter (University of Bristol) Maps, History and Cooking: Laura Esquivel's Mexico
- Deirdre Nuttall (Independent Scholar) It Was A Dark And Stormy Night: Legendary Narratives as a Form of Social Protest

Session 14 National Gothic(s): Conflict and Change (Chair - Tina Morin)

- Tuğçe Bıçakçı (University of Lancaster) The Great Turks vs. Dracula: Exploring National Identity in Ali Rıza Seyfi's *Vlad the Impaler* (1928)
- Margarita Rigal Aragon and Jose Manuel Correoso Rodenas (University of Castilla La Mancha) Spanish Gothic Atmospheres During the 19th Century Through Four Examples.
- John McDonagh (Mary Immaculate College) 'The Distortion of the Dead': Wilfred Owen, Siegfried Sassoon and World War One Trench Gothic.

15.00-15.30 Coffee

15.30-17.00 Sessions 15, 16, 17

Session 15 Early research workshop on the Gothic and place (Chair – Justin Edwards)

- Shane Hickey O'Mara (Mary Immaculate College), *Into the Abbesses: A reading of Jean Pierre Jeunet's Amélie as an example of a Gothic text.*
- Helle Elgaard (University of Aarhus) Danish Gothic
- Marian Sheehan (Limerick School of Art and Design) *The Fairy Woman – An Exploration of the Monstrous Feminine in Irish Fairytales*
- Kathleen Bartlett (Limerick School of Art and Design) *Gothic Ruins: An Exploration of Liminality and the Uncanny in Irish Ruins and Other Spaces*

Session 16 The Other Sex: Female Spaces and the Gothic (Chair: Tuğçe Bıçakçı)

- Donna Mitchell (Mary Immaculate College) *Ladies in the Looking Glass: Exploring the Importance of Mirrors as a Female Space in Angela Carter's Construction of Identity*
- Martyn Colebrook, (Independent Scholar) 'Ever Fallen in Love?' *Locating the Gothic in Zoe Strachan's Fiction*
- Miriam Walsh (Mary Immaculate College) *The Gothic Fairy Tale; An exploration of the demonisation of female curiosity in Charles Perrault's Bluebeard*

Session 17 Russian Gothic (Chair – Clare Griffin)

- Valeria Sobol (University of Illinois) *Gothic Ruins: The Ghost of the Ukrainian Past in Panteleimon Kulish's novel Mykhailo Charnyshenko, or Little Russia Eighty Years Ago*
- Katherine Bowers (University of Cambridge) *City of Darkness, City of Light: Sublime Anxiety in Dostoevsky's Petersburg Prose*
- Margarita Vaysman (University of Oxford) *Cellars, Castles and the Fair Future: Locating the Gothic in Nikolay Chernyshevsky's What Is To Be Done?*
- Discussant: Robin Miller (Brandeis University)

17.00 Concluding remarks. Maria Beville.

Delegates are welcome to attend the following events:

18.00 – 19.00 'Blood and Bone' with Sionna. Mary Immaculate College Chapel.

20.00

Performance of 'The Veil' by Conor McPherson, 8pm, directed by Deirdre Flynn. No. 1. Pery Square, Limerick. Ticketing information available through The Lime Tree theatre box office (061) 774774